

Defying Gravity

D no3 Dsus/G D(no3) Dsus/G

1. Some-thing has changed with-in me,
2. I'm through ac-cep-ting li-mits

Some-thing is not the same
'cause some-one says they're so

D(no3) Dsus/G A(+)

D(no3) Dsus/G Asus/D

I'm through with play-ing by the rules of some-one el-se's game -
Some things I can-not change, but till I try, I'll ne-ver know -

D(no3) Dsus/G A(+)

D/F# Dsus/G Gsus/C

Defying Gravity - 2

Too late for se - cond gues - sing, too late to go back to sleep
 Too long I've been a - fraid of lo - sing I've I guess I've lost

Chords: Gsus/c, Dsus, D, Gsus/c, Dno3

It's time to trust my in - stincts, close my eyes - and leap -- It's time to try -
 well, if that's love, it comes at much too high a cost -- I'd sooner buy -

Chords: Gno3/E, Gno3/F#, D(no5)/G, Asos

de - fy - ing gra - vi - ty I think I'll
 Kiss me good -

Chords: Bm (no3), G(no3), A(no3)

Defying Gravity - 3

try
bye,

de-fy — ing
In de-fy — ing

gra-vi-ty,
gra-vi-ty,

and you can't pull me down-

Im(no3) *Gno3* *Ano3*

Can't I make you un-der-stand you're ha-ving de-lu-sions of gran-deur?

Dno3 *Dsus/G* *Dno3* *Dsus/G*

Dialogue

Defying Gravity - 4

A bit faster

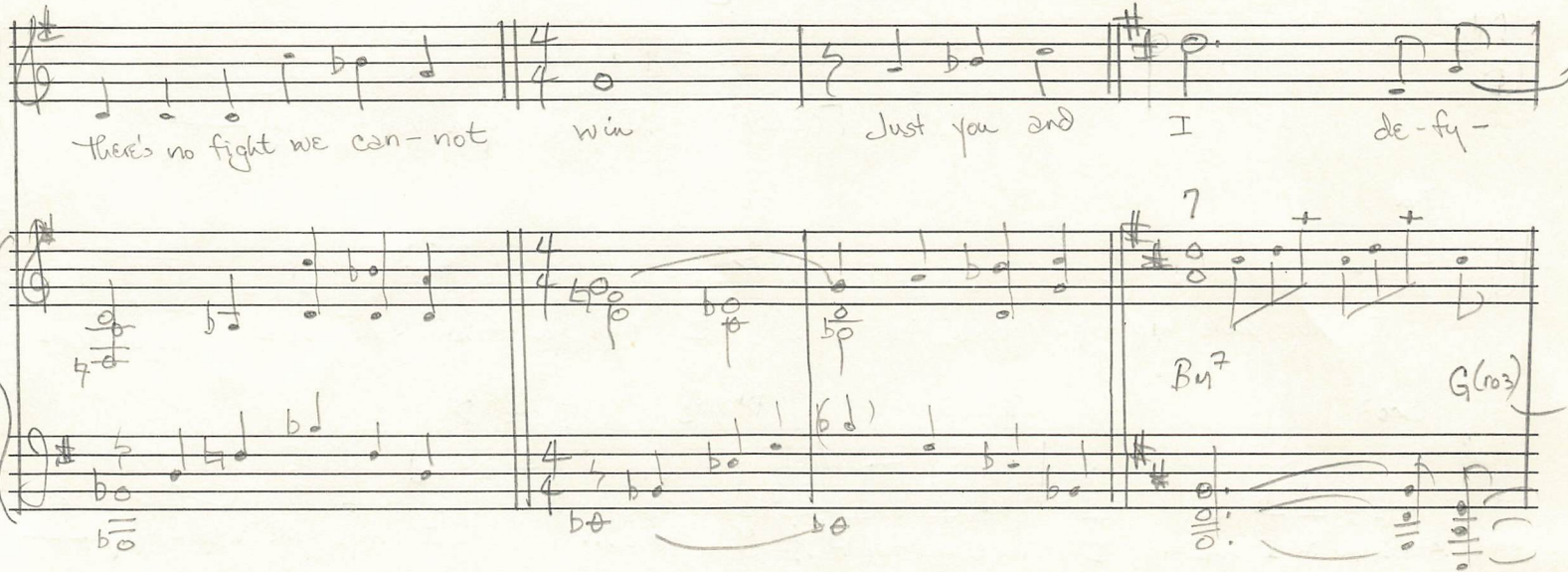
Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "Un - li - mi - ted" and "To - ge - ther we're". The piano accompaniment includes a "let ring" instruction. A rehearsal mark "37" is present at the end of the system.

Handwritten musical score for the second system. The vocal line continues with the lyrics "un - li - mi - ted" and "To - ge - ther will be the great - est team there's e - ver". The piano accompaniment continues with chords and melodic lines. A rehearsal mark "37" is present at the beginning of the system.

Handwritten musical score for the third system. The vocal line includes the lyrics "been, Glin - da -- Dreams the way we planned 'em if we work in tan - dem,". The piano accompaniment includes a key signature change to B-flat major and a time signature change to 6/4. A rehearsal mark "37" is present at the beginning of the system.

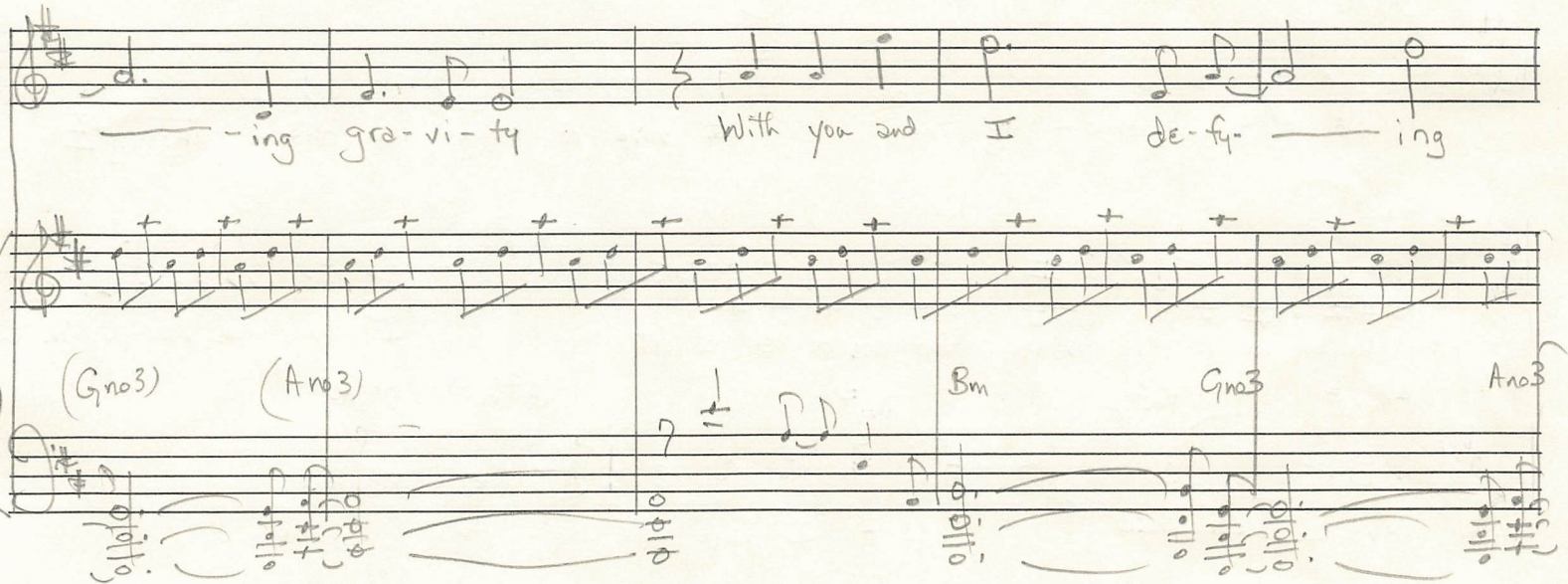
Defying Gravity 5

there's no fight we can-not win Just you and I de-fy-



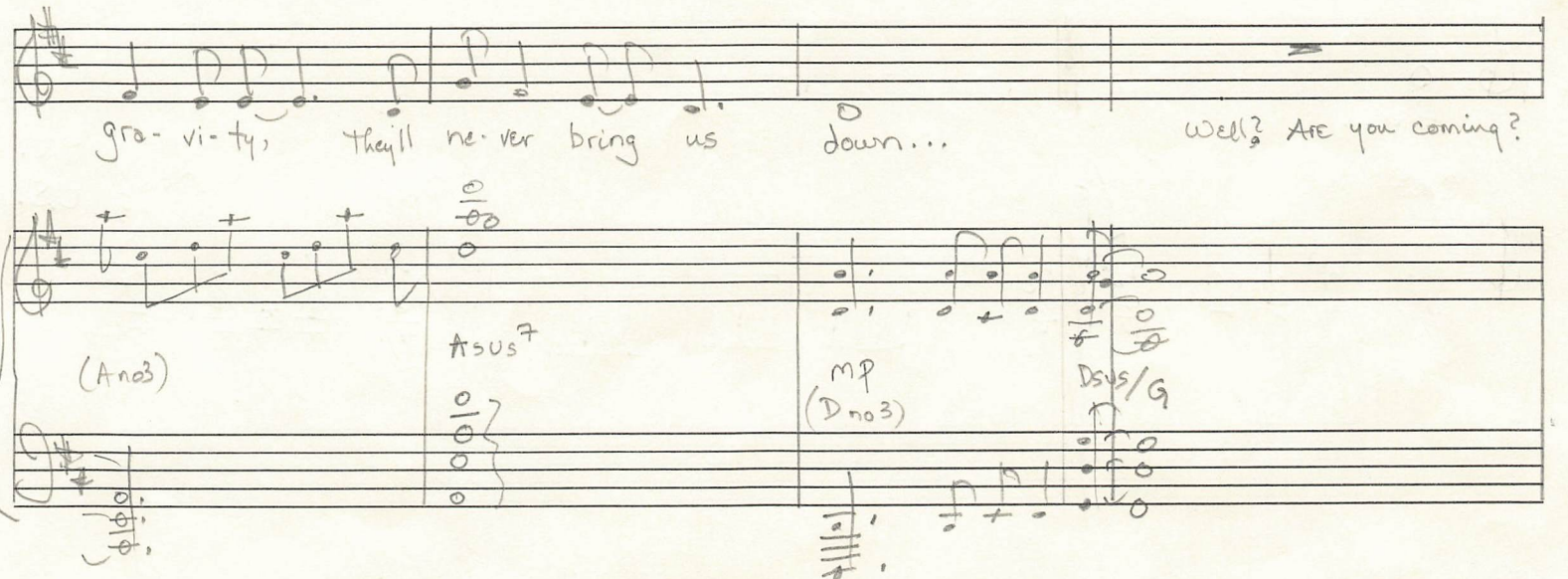
Handwritten musical notation for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "there's no fight we can-not win Just you and I de-fy-". The piano accompaniment is in bass clef, featuring chords such as F#m, Bb, and G(no3). The system concludes with a fermata over the final notes.

-ing gra-vi-ty With you and I de-fy- ing



Handwritten musical notation for the second system. The vocal line continues with the lyrics "-ing gra-vi-ty With you and I de-fy- ing". The piano accompaniment features chords such as G(no3), A(no3), Bm, and G(no3). The system concludes with a fermata over the final notes.

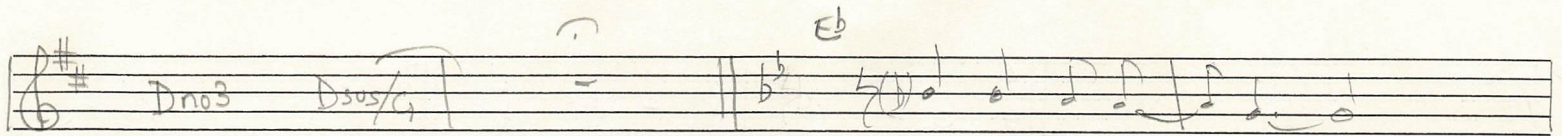
gra-vi-ty, They'll ne-ver bring us down... Well? Are you coming?



Handwritten musical notation for the third system. The vocal line continues with the lyrics "gra-vi-ty, They'll ne-ver bring us down... Well? Are you coming?". The piano accompaniment features chords such as A(no3), Asus7, D(no3), and Dsus/G. The system concludes with a fermata over the final notes.

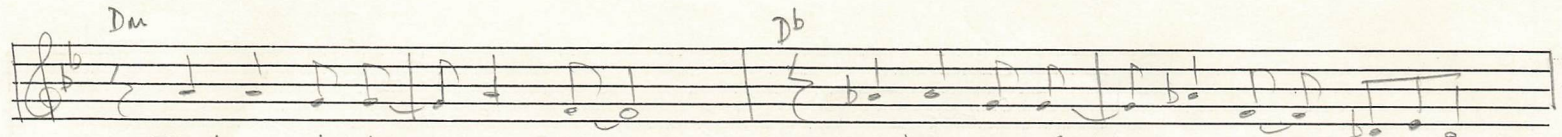
Defying Gravity - 6

Chords: Dno3, Dsus/G, Eb



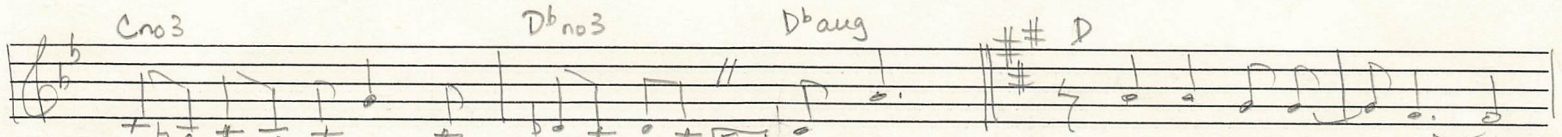
GLINDA: I hope you're hap - py —

Chords: Dm, Db



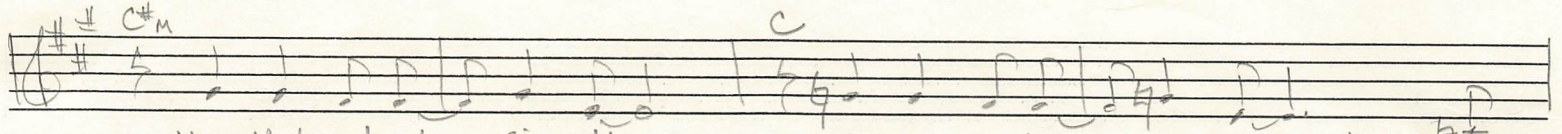
I hope you're hap - py there I hope you find some-where they un-der-

Chords: Cno3, Dbno3, Dbaug, D



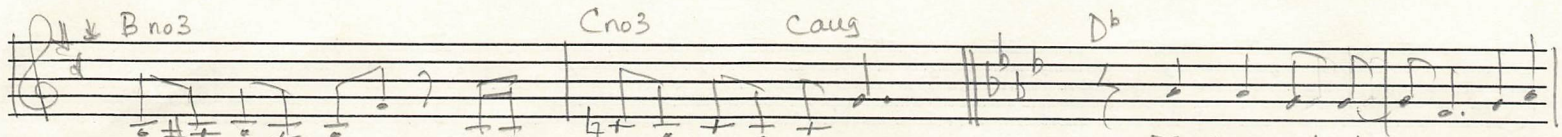
stand you as I grew to; I hope you find it... You too... I hope you're hap - py —

Chords: C#m, C



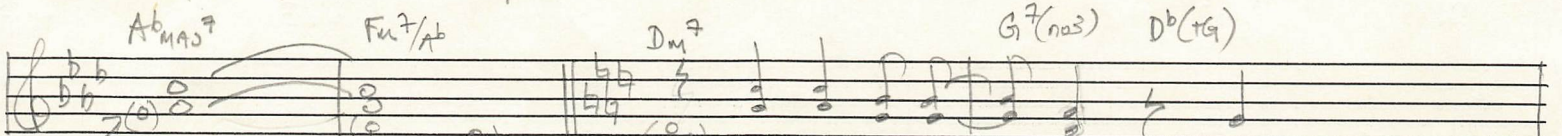
Now that you're choo - sing this, I hope it brings you bliss -- **BOTH:** I

Chords: Bno3, Cno3, Caug, Db



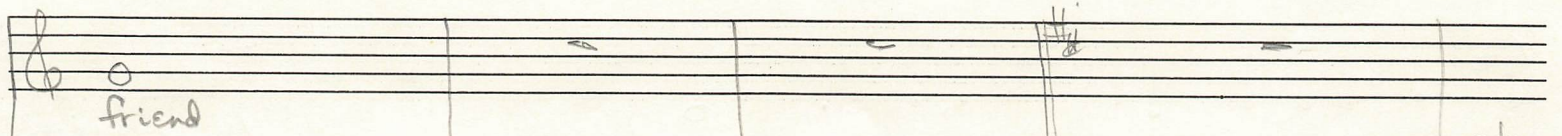
real-ly hope you get it, and you don't live to re-get it I hope you're happy in the

Chords: Abmaj7, F#7/Ab, Dm7, G7(no3), Db(tr)



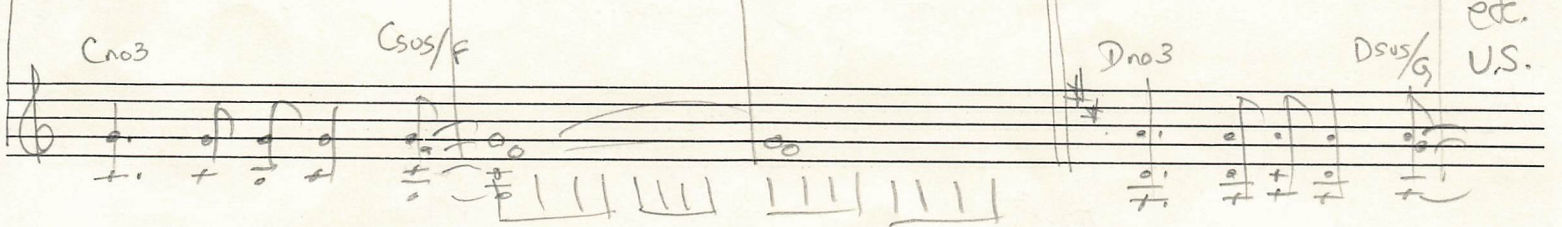
orch end I hope you're hap - py, my

Chords: Cno3, Csus/F



friend

Chords: Dno3, Dsus/G



etc.
U.S.

Defying Gravity - 7

D(no3) Dsus/G A(+D) D(no3) Dsus/G Asus/D
 So if you care to find me, look to the wes-tern sky

D(no3) Dsus/G A(+D) EM/G EM7 D/F# D
 As some-one told me late-ly; ev'-ry-one de-serves the chance to

C2 Dsus D Gsus/C D(no3)
 fly! And if I'm fly-ing so-lo, at least I'm fly-ing free

Gno3/E Gno3/F# D(no5)/G Asus A
 To those who'd ground me, take a mes-sage back from me ... Tell them how I

Bm G(no3) A(no3)
 am de-fy-ing gra-vi-ty I'm fly-ing high-

Bm G(no3) A(no3) EM/F# F#sus7
 , de-fy-ing gra-vi-ty, and soon I'll match them in re-

Bm Gm/bb Dsus/A Dsus/G F# Am7/E
 noun ... And no-bo-dy in all of Oz -- no Wi-zard that there

G2/D C Gm2/bb EM7b5/G Asus A
 is or was is e-ver gon-na bring me

Defying Gravity - 8

E. down ————— Bring me

G. I hope you're keep - py — I hope you're keep - py —

SOLDIERS — look at her -- she's wic - ked -- Get her! No one mourns the

E. down ————— Ah —————

G. I hope you're keep — py — now —————

SOLDIERS wic - ked, so we've got to bring her down —————